

LTP - Codes and Books

	Writing focus	Books
Autumn 1	Letter formation Little Wandle Children will write their name. Children will understand that writing carries meaning. They will begin to write their own messages using a range of letter like shapes and strings of familiar letters. Children will learn to form the letters they are learning.	Starting School Books The Colour Monster By Anna Llenas Would you Rather? By John Burningham A Little Bit Brave By Nicola Kinnear Mixed By Arree Chung
Autumn 2	Children will draw with growing detail. Children will give meaning to their marks / 'be the boss' of their writing. They will begin to write using a wider range of letter strings. They will begin to make links between the sounds they learn in phonics and the letters they need for writing. Children will begin to write across the page.	Meg and Mog By Helen Nicholl and Jan Pienowski What's in the Witches Kitchen? By Nick Sharratt Christopher Pumpkin by Sue Hendra Would you Rather? By John Burningham Rama and Sita The Christmas Pine By Julia Donaldson Christmas Story
Spring 1	Children will write with a purpose in mind. They will listen for key sounds in words and put these in their writing using the corresponding letter. They will write simple words and captions using more sounds (e.g. cvc words) Children will know the text goes from left to right and write lists down the page. Children will learn letter formation families.	3 Billy Goats Jack and the Beanstalk 3 Little Pigs Little Red Hen Gingerbread Man Mr Wolf's Pancakes by Jan Fearnley
Spring 2	Children will begin to write a wider range of words with more phonetic accuracy. They will use tricky words in their writing. Children will begin to write thinking about the reader. Children will begin to write simple sentences using their phonic knowledge and core words. Children will begin to read their writing back.	Tiddler by Julia Donaldson Lost and Found by Oliver Jeffers Dear Zoo By Rod Campbell Superworm By Julia Donaldson Little Rabbit Foo Foo By Michael Rosen Are the Dinosaurs Dead Dad? By Julia Middleton
Summer 1	Children will write simple sentences with phonetic accuracy and include tricky words learned so far. Children will write multisyllabic words by breaking them into smaller 'chunks'. Children will begin to space their words out on the page and think more about writing for the reader.	The Odd Egg By Emily Gravett Farmer Duck By Martin Waddell The Enormous Turnip The Giant Jam Sandwich By John Vernon Lord One Hundred Decker Bus By Mike Smith
Summer 2	Children will write at more length using phonetically plausible and tricky words. They will check their writing by reading it back to themselves. Children will begin to use capital letters at the start of their message and full stops at the end.	Man on the Moon By Simon Bartram Handa's Surprise by Eileen Browne Beegu By Alexis Deacon

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