

Eagley Infant School Art Yearly Overview – including Artists

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	- Make marks using a range of drawing tools such as pencils, crayons, chalks, pastels, pens - Explore what happens when we rub chalks and pastels with our finger - Explore drawing straight and curved lines - Make choices about which line is best to produce a desired picture - Selecting colours to represent what they are painting. - Using different size brushes to create different size lines. - Sculpting, Moulding, Squeezing, Cutting, Joining, Pinching - Develop their threading and weaving skills - Use a variety of materials to print e.g. fruit, natural materials, sponges, body parts - Use shapes to represent items and features e.g. eyes, nose, mouth etc. - Print using different materials such as paint and mud.					
Reception	Painting portraits of friends. Observational drawing of Autumn tree	Guy Fawkes Christmas Decorations (printing)	Colour Mixing Observational drawing of Winter tree	Andy Goldsworthy Observational drawing of Spring tree	Georgia O’Keeffe Making Sock Puppets.	Painting a landscape - Handa’s Surprise. Observational drawing of Summer tree
Year 1	<u>Drawing</u> Michelangelo		<u>Sculpture</u> Mathilde Roussel		<u>Painting</u> Van Gogh - Sunflowers	
Year 2	<u>Painting</u> Katsushika Hokusai Kanagawa - The Great Wave		<u>Spring 1 - Drawing</u> LS Lowry		<u>Spring 2 - Sculpture</u> Phidias (Ancient Greek) or Coil Pots	